

PROFILE



Name : J.Gilbert Mary
Designation : Assistant Professor
Department : English
Date of birth : 16.04.1992
Date of Appointment : 28.11.2019

ACADEMIC

S.NO	Degree	University/Institution	Year of Completion
1.	B.A.	St. Antony's College	2012
2.	B.ED	Stella Matutina College	2013
3.	MA	Holy Cross College	2015
4.	M.PHIL	St. Joseph's College	2016

Pursuing Ph.D in St.Joseph's College, Bharathidasan University, Trichy.(Area of Research- Postcolonialism)

Academic Affiliation

- Member of ECO Club

RESEARCH PUBLICATIONS

- Published a paper title on "**Dynamics of Racial Bias in J. M. Coetzee's novel *Waiting for the Barbarians***" in journal of Adalya, A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.3, Vol:8, Special Issue: 10,October. 2019, ISSN: 1301-2746.

- Published a paper title on **Gender Disparity as a Barrier to Freedom of Identity in J.M. Coetzee’s novel *Disgrace*** in journal of Adalya, A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.3, Vol:8, Special Issue: 10,October. 2019, ISSN: 1301-2746.
- Published a paper title on “**Ramifications of Cultural Diversity and Displacement in J.M. Coetzee’s *Life and Times of Michael K***” in Journal of Emerging Technologies and Innovative Research, A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.87, Vol: 6, Special Issue: 3, March. 2019, ISSN: 2349-5162
- Published a paper on the title “ **An Exposition of the Harassment of Women as Registered in J. M. Coetzee’s *In the Heart of the Country***” in Journal of Emerging Technologies and innovative Research, Vol:6, Special Issue:3, March. 2019, ISSN: 2349-5162
- Presented paper title on “ **Magic Realism in Shashi Tharoor’s *Riot***” in National Conference on Themes and Techniques in Indian Writing in English on 6rd March, 2015 in Holy Cross College, Trichy.
- Presented paper title on “ **Theme of Love in the Poem *The Ecstasy* by John Donne** ” in one day Intercollegiate Seminar on Testimonies of Life in Literature with Special Reference to Poetry 3 March 2015 in Aiman College of Arts and Science for Women .
- Presented paper title on “**Postcolonial Study on Amitav Ghosh’s *The Glass Palace***” in two-day National Seminar on Literary Theories organized by St. Joseph’s College, Trichy on 3th & 4th Dec. 2015.
- Presented paper title on “**Expatriate Experience in Bharathi Mukherjee’s *Jasmine***” in National Conference on Identities and Realities: Texts and Contexts in Postcolonial Literatures on 12th Jan, 2016 in Jamal Mohamed College , Trichy.
- Attended Five Day National Level Training Programme on “**Thesis Writing: From Copper Strip to Gold Bar**”, Organized by the Bharathidasan University, Tiruchirappalli, from 30.10.2017 to 03.11.2017
- Attended One Day National Conference on “ **Exploring Gender Issues in Multi-Dimensional Approaches – Inter Disciplinary Relevance**” held at Holy Cross College, Trichy on 6th Feb, 2015.

- Attended One Day National Conference on “**Inland Flashes – Contemporary Indian Writing in English**” held by Department of English at Holy Cross College, Trichy on 10th Jan, 2015.
- Attended One Day National Conference on “**Multifarious Voices of Indian Women Writers**” organized by the PG and Research Department of English at St. Joseph’s College, Trichy on 30th Nov 2016.

RESEARCH ENDEAVOURS

- The PhD thesis entitled “**An Exploration of Suppression in Select Novels of J. M. Coetzee: A Postcolonial Reading**” is undertaken in Ph.D program
- The MPhil dissertation entitled “**A Feministic Perspective of Chitra Banerjee Divakaruni’s *The Palace of Illusions* and Githa Hariharan’s *Thousand Faces of Night***”. is undertaken in M.Phil program
- The research project entitled “**Alienation in Margaret Laurence’s *The Stone Angel***” is undertaken in M.A program

WORK EXPERIENCE

- Worked as the Communicative Trainer at St. Joseph’s College for the Bridge Course Programme in 2017 and 2018.
- Taught in tuition canters for the school students from 2015 to 2019.
- Went to schools as language trainer in 2015 from Holy Cross College.

CONTACT DETAILS

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