

**P.G. COURSE PATTERN (2017 - 2020)**

<b>Sem.</b>	<b>Code</b>	<b>Title of paper</b>	<b>Hours</b>	<b>Credits</b>
I	17PEL1C01	British Literature - I (1400-1600 from Chaucer to Milton)	6	5
	17PEL1C02	Indian Writing in English	6	5
	17PEL1C03	American Literature	6	5
	17PEL1C04	Religion and Literature	6	5
	17PEL1E1A/ 17PEL1E1B	English for Career Advancement/ Creative Writing	6	4
		<b>Total</b>	<b>30</b>	<b>24</b>
II	17PEL2C05	British Literature –II (1660-1798 from Dryden to Dr. Johnson)	6	5
	17PEL2C06	Literary Criticism	6	5
	17PEL2C07	New Literature	6	4
	17PEL2E2A/ 17PEL2E2B	Presentation Skills/ Introduction to Comparative Literature	6	4
	17PEL2I01	English for Communication	4	3
	17PGS2S01	Soft Skills	2	1
		<b>Total</b>	<b>30</b>	<b>22</b>
III	17PEL3C08	British Literature - III (1798-1887 from Wordsworth to Tennyson)	6	5
	17PEL3C09	Shakespeare	6	5
	17PEL3C10	Linguistics and Phonetics	6	5
	17PEL3C11	Research Methodology	6	4
	17PEL3E3A/ 17PEL3E3B	Writing for the Media/ Translation Theory & Practice	6	4
		<b>Total</b>	<b>30</b>	<b>23</b>
IV	17PEL4C12	British Literature – IV (1887-Modern Age from Hardy to Present Age)	6	5
	17PEL4C13	Feminist Writing	6	5
	17PEL4C14	Journalism and Mass Communication	6	5
	17PEL4R01	Project	12	6
	17PEL4A01	Comprehensive Examination	-	2*
		<b>Total</b>	<b>30</b>	<b>21</b>
		<b>Total for all semesters</b>	<b>120</b>	<b>90+2</b>

\* Extra Credit