
JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN (AUTONOMOUS)

A Unit of the Sisters of St. Anne of Tiruchirappalli

Accredited with 'A' Grade (3rd Cycle) by NAAC

DST - FIST Supported College Since 2015

(Affiliated to Mother Teresa Women's University, Kodaikanal)

**PERIYAKULAM – 625 601, THENI DT.
TAMIL NADU.**



M.A. ENGLISH 2017 - 2020

PROGRAMME OUTCOMES - P.G.

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1	Endow with in-depth knowledge, analyze, apply the understanding of their discipline for aspiring better life and develop a sense of articulating those ideas in relation to the global context.
2	Synthesize ideas from various disciplines, enhance the overall personality and extend their knowledge and understanding required for their professional role.
3.	Explore historical, cultural, social, and political concepts that shaped the world in wider perspective.
4.	Achieve idealistic goals to tackle the societal challenges identified in different writings, historical concerns, and modern inventions.
5.	Develop problem solving and computational skills and gain confidence to appear the competitive examination.
6.	Enhance knowledge regarding research by accumulating practical knowledge in specific areas of research.

PROGRAMME SPECIFIC OUTCOMES - P.G.

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Evaluate the significance of individual works in their cultural and intellectual contexts	PO - 1 PO - 2 PO - 3
2	Demonstrate familiarity with a wide range of representative literary and rhetorical texts, including influential criticism of and commentary on those texts.	PO - 1 PO - 6
3	Develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing.	PO - 1 PO - 3 PO - 6
4	Understand the functions and elements of Advertising.	PO - 1 PO - 2
5	Implant and radiate global demands	PO - 1 PO - 2 PO - 6

P.G. COURSE PATTERN (2017 - 2020)

Sem.	Code	Title of paper	Hours	Credits
I	17PEL1C01	British Literature - I (1400-1600 from Chaucer to Milton)	6	5
	17PEL1C02	Indian Writing in English	6	5
	17PEL1C03	American Literature	6	5
	17PEL1C04	Religion and Literature	6	5
	17PEL1E1A/ 17PEL1E1B	English for Career Advancement/ Creative Writing	6	4
		Total	30	24
II	17PEL2C05	British Literature –II (1660-1798 from Dryden to Dr. Johnson)	6	5
	17PEL2C06	Literary Criticism	6	5
	17PEL2C07	New Literature	6	4
	17PEL2E2A/ 17PEL2E2B	Presentation Skills/ Introduction to Comparative Literature	6	4
	17PEL2I01	English for Communication	4	3
	17PGS2S01	Soft Skills	2	1
		Total	30	22
III	17PEL3C08	British Literature - III (1798-1887 from Wordsworth to Tennyson)	6	5
	17PEL3C09	Shakespeare	6	5
	17PEL3C10	Linguistics and Phonetics	6	5
	17PEL3C11	Research Methodology	6	4
	17PEL3E3A/ 17PEL3E3B	Writing for the Media/ Translation Theory & Practice	6	4
		Total	30	23
IV	17PEL4C12	British Literature – IV (1887-Modern Age from Hardy to Present Age)	6	5
	17PEL4C13	Feminist Writing	6	5
	17PEL4C14	Journalism and Mass Communication	6	5
	17PEL4R01	Project	12	6
	17PEL4A01	Comprehensive Examination	-	2*
		Total	30	21
		Total for all semesters	120	90+2

* Extra Credit

BRITISH LITERATURE - I (1400-1600 from Chaucer to Milton)

Semester: I

Hours: 6

Code : 17PEL1C01

Credits: 5

COURSE OUTCOMES:

- ❖ Develop the habit of reading books other than the prescribed text.
- ❖ Complement the syllabus with further reading to enhance their learning process
- ❖ Improve language and cognitive skills
- ❖ Nurture self-learning which is an important element of higher education
- ❖ Relish the aesthetic and moral values of literature beyond the confines of syllabus

UNIT I: POETRY (DETAILED)

1 hour

Chaucer - The Prologue to The Canterbury Tales [The Characters: The Knight,
The Prioress, The Cook, The Doctor of Physic & The Wife of Bath]

Milton - Paradise Lost- Book I (1-270) lines

UNIT II: POETRY (NON-DETAILED)

1 hour

Spenser - Sonnet No. 75 in Amoretti

Donne - Valediction: Forbidding Mourning.

Herbert - The Collar

Marvel - The Garden

UNIT III: PROSE (DETAILED):- [selections from the essays of Bacon]

1 hour

Of Parents and children

Of Truth

UNIT IV: PROSE (NON-DETAILED)

1 hour

The Gospel According to St. Mark

(King James Authorized Version)

UNIT V: FICTION

2 hours

John Bunyan - The Pilgrim's Progress - I

DRAMA (NON-DETAILED)

Christopher Marlowe - Doctor Faustus

Thomas Kyd - The Spanish Tragedy

BOOKS FOR REFERENCE:

- Blewitt, David, *Defoe's Art Fiction*. Canada: University of Toronto Press, 1979.
- Boas, Frederick. S. *Christopher Marlowe: A Bibliographical and Critical study*. Oxford; OUP, 1966.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and KeganPaul, 1984.
- Boulton, Marjorie. *The Anatomy of Poetry*. New Delhi: Kalyani Publishers, 1979.
- Forster, E. M. *Aspects of the Novel*. London: Edward Arnold, 1927.
- Minto, William. *A manual of English prose Literature*. Atlantic Publishers and Distributors, 1995.
- Peacock, R., *The Art of Drama*. London: 1951
- Phythian, B.A., ed. *Considering Poetry*. London: Hodder and Soughton, 1987.
- Hopkins, Lisa. *Christopher Marlowe –Renaissance Dramatist*. Chennai. Power Book House.

BRITISH LITERATURE I -17PEL1C01

QUESTION PATTERN

Time : 3 Hours

Marks :60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III) **10x1=10**

PART B

Answer any four out of six questions in 100 words each **4x5=20**
(from units I, II, III, & IV)

PART C

Answer any three in 400 words out of six questions given in two sections without omitting any section **3x10=30**

Section : A – Three Questions from Units I & III

Section : B – Three questions from Units II, IV & V

INDIAN WRITING IN ENGLISH

Semester: I

Hours: 6

Code : 17PEL1C02

Credits: 5

COURSE OUTCOMES:

- ❖ Understand the relevance of Indian Writings and its importance
- ❖ Comprehend a critical reflection of colonial experience.
- ❖ Have an idea of post- colonial literature
- ❖ Take hold of the multidimensional aspects of Indian Literatures in English and its tradition
- ❖ View Indian literature with critical perspective

UNIT I: POETRY (DETAILED)

1 hour

Toru Dutt	-	Our Casuarina Tree
Syed Amanuddin	-	Don't Call Me Indo-Anglian
Meena Alexander	-	House of a Thousand Doors.
Sarojini Naidu	-	Coromandel Fishers

UNIT II: POETRY (NON-DETAILED)

1 hour

Nissim Ezekiel	-	Poet, Lover, Bird Watcher
A. K. Ramanujan	-	Breaded Fish.
Gieve Patel	-	On Killing a Tree

UNIT III: PROSE (DETAILED)

1 hour

Mulk Raj Anand	-	The Lost Child
Dr. RadhaKrishnan	-	An Ideal before the Youth

UNIT IV: PROSE (NON-DETAILED)

1 hour

A.P.J. Abdul Kalam	-	The Wings of Fire
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UNIT V: FICTION (NON-DETAILED)

1 hour

Sutha Murty	-	Gently Falls the Bakula
Kiran Desai	-	The Inheritance of Loss

DRAMA (NON-DETAILED)

1 hour

Girish Karnad	-	Tughlaq
Mahesh Dattani	-	Dance Like a Man

BOOKS FOR REFERENCE:

1. Iyengar .R. Srinivasa. 1983, "Indian Writing in English". New Delhi: Sterling Publishers Private Limited,.
2. Naik, M.K, ed. 1982. "Aspects of Indian Writing in English". New Delhi: Macmillan India Limited,
3. Appasamy, S.P, Rao Govinda C.D,ed. 2003. "Representative Selections from Indian Prose". Chennai: Macmillan India Limited

INDIAN WRITING IN ENGLISH - 17PEL1C02

QUESTION PATTERN

Time: 3 Hours

Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III) **10x1=10**

PART B

Answer any four out of six questions in 100 words each **4x5=20**
(from units I, II, III, & IV)

PART C

Answer any three in 400 words each without omitting any section **3x10=30**

Section: A – Three Questions from Units I& III

Section: B – Three questions from Units II, IV &V

AMERICAN LITERATURE

Semester: I

Hours: 6

Code : 17PEL1C03

Credits: 5

COURSE OUTCOMES:

- ❖ Explain the historical and literary contexts, genres and themes, and ethical dimensions of representative works of American literature.
- ❖ Make a survey of the diverse group of authors for what they reflect and reveal about the evolving American experience and character.
- ❖ Analyze a wide range of texts and their efforts to define the notion of American identity.
- ❖ Discuss the strengths, limitations, and cultural assumptions of various literary forms practiced in America
- ❖ Evaluate the roles which gender, race, age, class, ethnicity, and geography have played in creating American ethnic literature

UNIT I: POETRY (DETAILED)

1 Hour

Robert Frost	-	After Apple Picking
Walt Whitman	-	Out of the Cradle Endlessly Rocking

UNIT II: POETRY (NON-DETAILED)

Emily Dickinson	-	A Bird Came Down the Walk
Edgar Allan Poe	-	The Raven

UNIT III: PROSE (DETAILED)

2 Hours

Thomas Wolfe	-	God's Lonely Man
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UNIT IV: PROSE (NON-DETAILED)

H.D. Thoreau	-	Where I lived and what I lived for
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UNIT V: DRAMA (NON-DETAILED)

1 Hour

Tennessee Williams	-	The Glass Managerie
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FICTION (NON-DETAILED)

2 Hours

Mark Twain	-	Tom Sawyer
Ernest Hemingway	-	The Old Man and the Sea

BOOKS FOR REFERENCE:

An Anthology- American Literature of the Nineteenth Century (Vol. I & II)

AMERICAN LITERATURE – 17PEL1C03

QUESTION PATTERN

Time: 3 hours

Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III)

10x1=10

PART B

Answer any four out of six questions in 100 words each (from I, II, III & IV)

4 x 5=20

PART C

Answer any three in 400 words each without omitting any section

3x10=30

Section: A Three questions from units I & III

Section: B Three questions from units II, IV & V

RELIGION AND LITERATURE

Semester: I

Hours: 6

Code : 17PEL1C04

Credits: 5

COURSE OUTCOMES

- ❖ Interpret religious texts in their literary and socio-historical settings
- ❖ Recognize the role of social location
- ❖ Explain and illustrate the ethical dimension intrinsic to religion, and the relation between ethical discernment and religious traditions
- ❖ Demonstrate a comparative understanding of at least few major world religions, but not limited to scripture, ethics, rituals, interreligious dialogue and spirituality
- ❖ Describe and analyze the historical development of a religious tradition, recognizing the influence of cultural context in its formation.

UNIT I: POETRY (DETAILED)

1 hour

Rabindranath Tagore	-	Gitanjali. Songs I to X
Khalil Gibran	-	On Religion On Children
Francis Thompson	-	The Hound of Heaven

UNIT II: POETRY (NON-DETAILED)

1 hour

Hopkins	-	The Windhover
Ezra Pound	-	Ballad of the Goodly Fere

UNIT III: PROSE (DETAILED)

1 hour

Vivekananda	-	The Secret of Work
The Bible	-	The Books of Jonah and Ruth

UNIT IV: PROSE (NON-DETAILED)

1 hour

The Bible Parables	-	Good Samaritan, Prodigal Son Abraham and Lazarus
M.K.Gandhi	-	An Autobiography or The Story of My Experiments with Truth: Part-I V – At the High School VIII – Stealing and Atonement

UNIT V: DRAMA (NON-DETAILED)

2 hours

T.S. Eliot	-	Murder in the Cathedral
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BOOKS FOR REFERENCE

1. Siser Kumar Ghose, The Later Poems of Tagore:, Asia Publishing Home 1961.
2. K. Srinivasa Iyengar, Indian Writing in English,. New Delhi; Sterling Publishers. 1983.
3. Good News Bible Today's English Version Kolkatta, St. Pauls 1979.

RELIGION AND LITERATURE -17PEL1C04

QUESTION PATTERN

Time: 3 Hours

Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III) **10x1=10**

PART B

Answer any four out of six questions in 100 words each **4x5=20**
(from units I, II, III, & IV)

PART C

Answer any three in 400 words out of six questions given in two sections without omitting any section **3x10=30**

Section: A – Three Questions from Units I & III

Section: B – Three Questions from Units II, IV & V

ENGLISH FOR CAREER ADVANCEMENT

Semester: I

Hours: 6

Code : 17PEL1E1A

Credits:4

COURSE OUTCOMES:

- ❖ Demonstrate a broad knowledge of major and minor authors, major texts and contexts
- ❖ Formulate an excellent foundation for a very wide range of careers.
- ❖ Develop expertise ideally suited to a range of careers in the age of information.
- ❖ Improve the potential objective knowledge of the subject required for the career paths.
- ❖ Modify competencies necessary for success in the job market, or in furthering their academic career.

UNIT I

1 hour

Common Errors: (Articles, Prepositions, Conjunctions, Verbs, Tag Questions, Tenses & Concord)

UNIT II

1 hour

Group discussion, Introduction, Seating arrangements, Parameters used to assess speeches, How to prepare, Leadership and Initiation techniques, Best scoring points, The most important personality traits that a candidate should possess to do well at a group discussion.

UNIT III

1 hour

Communicative English (Introducing, Greeting, Inviting, Making Requests, making Enquiry, Seeking Permission, Congratulating, Giving Suggestions etc.)

UNIT IV

1 hour

Interview : Definition, Types, Ice-breaking questions, At the interview, After the interview, Mentioning hot topics – rights and issues

UNIT V

2 hours

Letter Writing: (Application for job with resume, Making enquiries & placing orders) Report Writing, Preparing Invitation, Circular & Notice.

BOOKS FOR REFERENCE:

1. Themozhi, G. and P.Selvi Santhanakrishnan. *Career Guidance*. Ambathur: Chennai: New Century Book House Pvt. Ltd.2013.
2. Annee, Lawrence. *The Job Seekers Handbook*. Egmore: Chennai: Emerald Publishers. 2006.
3. Bhatnagar, R.P. and Rajul Bhargava. *English for Competitive Examinations*. New Delhi: Macmillan India Limited. 2000.
4. Thomson A.J. and A.V. Martinet. 'A Practical English Grammar' Madurai, Oxford University Press. 1986
5. Augustine A.E. & K.V. Joseph 'Macmillan Grammar - A Handbook'-Macmillan India Press, Chennai. (Errors-46-69; 83-94; 164-180)
6. Kamalesh Sadanand & Susheela Punitha 'Spoken English' Part I & Part – Orient Longman Private Limited, Hyderabad (Communicative English – Modules 1-4; 6 & 7)
7. Syamala V. 'Effective English Communication for You'-Emerald Publishers, Chennai (Writing: Notices & Circulars 259-267)

ENGLISH FOR CAREER ADVANCEMENT -17PEL1E1A

QUESTION PATTERN

Time: 3 hours

Marks: 60

(Questions must be taken from each unit without omitting any unit)

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| I. | a. Correcting the given sentences from Unit I (5 out of 7 questions) | 5 x 1=5 |
| | b. Multiple choice questions from unit I | 5 x 1 =5 |
| II. | Writing a dialogue using the given pattern from unit III | 5 |
| III. | Give short answers for any three questions in 100 words each (Unit II) | 3x5=15 |
| IV. | Answer any two of the following questions in 100 words . (Unit IV) | 2X5=10 |
| V. | Writing a letter (application for job with resume or making enquiries or placing orders) | 5 |
| VI. | Write a report (of any function/meeting/celebration of any day at the college) | 5 |
| VII. | Preparing invitation (private/public function) | 5 |
| VIII. | Writing a circular or notice | 5 |

CREATIVE WRITING

Semester: I

Hours: 6

Code : 17PEL1E1B

Credits: 4

LEARNING OUTCOME:

- ❖ Compile the techniques employed in creative writing
- ❖ Improve their creative and academic writing skills
- ❖ Develop their individual style and tone while writing an article
- ❖ Engage critically with creative texts across multiple genres
- ❖ Produce writing that is original and creative

UNIT I

1 hour

Writing Short Story (Narrative, descriptive)

Writing poetry (Simile, Metaphor, Personification, Rhyme scheme)

UNIT II

1 hour

Script for Announcement

Preparing Notice/Agenda

UNIT III

1 hour

Writing Advertisement

Writing Reviews (Books /Films)

Writing News for TV /Radio

UNIT IV

1 hour

Writing Memos

Report writing (function /accident / incident)

Feature Articles

UNIT V

2 hours

Essay- Writing

Based on Exposition, Description, Narration & Argumentation

BOOKS FOR REFERENCE:

- Leonard and Ballenger, Rog Off, 1994, Grady "Office Guide to Business Letters, memos & Reports" New York ; Macmillan.
- Krishna Mohan, Developing communication skills -2nd Edition, Meera Banerji, Macmillan), 2002.
- Martin Maloney and Paul Max Rubenstein: Writing for the Media. Practice – hall in c. engel wood cliffs n. j
- Effective English Communication For You, Emerald Publishers, 2002.

QUESTION PATTERN
CREATIVE WRITING -17PEL1E1B

Time : 3 hours

Marks: 60

(Question must be taken from each unit without omitting any unit)

UNIT I

Writing Short- Story 5

Writing Poetry 5

UNIT II

Preparing Minutes 5

Script for Announcement 5

Preparing Notice/Agenda 5

UNIT III

Writing Advertisement 5

Writing Reviews (Books /Films) 5

Writing News for TV /Radio 5

UNIT IV

Writing Memos 5

Report-writing or Feature Articles 5

UNIT V

Essay- Writing 10

BRITISH LITERATURE – II

(1660-1798 from Dryden to Dr. Johnson)

Semester: II

Hours: 6

Code : 17PEL2C05

Credits: 5

COURSE OUTCOMES:

- ❖ Display a working knowledge of the historical and cultural contexts of British literature
- ❖ Identify and describe distinct literary characteristics of British literature
- ❖ Relate the greatness of the major writers and their relationships to the significant literary traditions of their time.
- ❖ Communicate ideas related to the distinct characteristics of different genres of British Literature.
- ❖ Classify the dimensions of British Literature in the universal context.

UNIT I: POETRY (DETAILED)

1 hour

- Thomas Gray - Elegy written in a country churchyard
- John Dryden - The Poet Shadwell (Mac Flecknoe, II. 1-30)

UNIT II: POETRY (NON-DETAILED)

1 hour

- Alexander Pope - Rape of the Lock
- William Cowper - Alexander Selkirk

UNIT III: PROSE – (DETAILED)

1 hour

- Oliver Goldsmith - Selected letters from 'The Citizen of the World',
The Chinese goes to see a Play (VIII),
The Character of The Man in Black (XI),
- Jonathan Swift - The Battle of the Books

UNIT IV: PROSE (NON – DETAILED)

- Addison - Mischief of Party Spirits
- Steele - Of the Club

UNIT V: FICTION (NON-DETAILED)

2 hours

- Jonathan Swift - Gulliver's Travel (Book-1)
- Charlotte Bronte - Jane Eyre

DRAMA – (NON-DETAILED)

1 hour

- Oliver Goldsmith - She stoops to Conquer

BOOKS FOR REFERENCE

- Lewin, Gerald, Prose Models, New York: Harcourt Brace Jovanovich inc, 1974
- Minto, William, A Manual of English Prose Literature, Atlantic Publishers And Distributions, 1995
- Coombes, H., Literature and Criticism, New York: Penguin Books Ltd 1980
- Green David., ed. The Winged Word. Delhi: Macmillan India Ltd, 1974
- James, Henry. The Art of Fiction, Madras: Macmillan India Ltd, 1986

BRITISH LITERATURE- II -17PEL2C05

Time : 3 Hours

Marks :60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III)

10x1=10

PART B

Answer any four out of six questions in a paragraph of 100 words each

4x5=20

(from units I, II, III, & IV)

PART C

Answer any two in 400 words out of six questions given in two sections without omitting any section

2x15=30

Section : A – Three Questions from Units I& III

Section : B – Three questions from Units II, IV &V

LITERARY CRITICISM

Semester: II

Hours : 6

Code : 17PEL2C06

Credits: 5

COURSE OUTCOMES:

- ❖ Develop a critical perspective
- ❖ Get an insight into the critical trends
- ❖ Comprehend theories relating to the domain of literature
- ❖ Enhance the literary critical thoughts that are embedded in English literature
- ❖ Pursue research in the field of English Literature

UNIT I

2 Hours

- Matthew Arnold - The Study of Poetry
T.S. Eliot - Tradition and the Individual Talent

UNIT II

1 Hour

- Wilbur Scott - Psychological Criticism, Moralistic Criticism

UNIT III

1 Hour

- J.S. Rohan Savarimuttu - Feminist Literary Theory and Criticism

UNIT IV

1 Hour

- Virginia Woolf - Modern Fiction

UNIT V

1 Hour

- Wilfred L. Guerin & Co - Reader – Response Criticism

BOOKS FOR REFERENCE:

- David Lodge.,ed. Twentieth Century Literary Criticism, A Reader Orient Longman, Essex, 1972.
- Wilfred L. Guerin, Earle Labor, Lee Morgan, Jeanne C.Reesman, John R. Willingham., A Handbook Of Critical Approaches To Literature; Fourth Edition, Oxford University Press, 2004.
- Macfie A.L.ed Orientalism; A Reader Edinburgh; Edinburgh Univ.Press 1988
- Newton, K.M.ed Twentieth Centure Literary Theory; A Reader. Macmillan London, 1988
- S. and V.S Sethuraman, ed. The English Critical Tradition –an Anthology of English Literary criticism, Madras; Macmillan India Ltd, 1986.
- Sethuraman, V.S,ed Contemporary Criticism an Anthology, Madras Macmillan, 1989.
- Savarimuthu, J.S.Rohan; Critical Introduction to Contemporary Literary Theory.

LITERAERY CRITICISM – 17PEL2C06

QUESTION PATTERN

Time: 3 Hours

Maximum Marks: 60

(Question must be taken from each unit without omitting any unit)

- I. Answer any **three** in 200 words, out of six (From all units). **3x5=15**
- II. Answer any **three** in 400 words, out of six (From all units). **3x15=45**

NEW LITERATURE

Semester: II

Hours: 6

Code : 17PEL2C07

Credits: 4

COURSE OUTCOMES

- ❖ Attain diverse literary experiences in New literatures
- ❖ Comprehend a critical reflection of colonial experience.
- ❖ Get acquainted with the Postcolonial thoughts and writings
- ❖ Grasp the multidimensional aspects of New Literatures
- ❖ Become familiar with cultural studies approach to interpret new literature

UNIT I: PROSE (DETAILED) 1 hour

Chinua Achebe - Marriage Is a Private Affair

(4 pages from reading in CWL – William Walsh)

Margaret Atwood - Survival

(First chapter titled “Survival” from the book Survival)

UNIT II: (NON - DETAILED)

Maya Angelou - Graduation

UNIT III: POETRY (DETAILED) 1 hour

Kishwar Naheed - I am not that Woman

Gabriel Okara - Once Upon a Time

David Diop - Africa

UNIT IV: POETRY (NON - DETAILED) 1 hour

Taufiqua Rafat - The Medal

Mark Mcwatt - Gull

Judith Wright - Clock and Heart

UNIT V: FICTION (NON - DETAILED) 2 hours

Bapzi Sidwa - Pakistani Bride

Meena Kanthasamy - Their Daughters

DRAMA (NON - DETAILED) 1 hour

Wole Soyinka - Strong Breed

BOOKS FOR REFERENCE:

1. An Anthology of Common Wealth Poetry ed. by C. D. Narasimhaiah
2. Critical Studies on Common Wealth Literature – R.A. Singh 2003.
3. Current Perspectives in Indian English Literature. Gauri Shankar Jha Atlantic Publishers and Distributers (P) Ltd. New Delhi 2006.

NEW LITERATURE - 17PEL2C07

QUESTION PATTERN

Time: 3 Hours

Maximum Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a Sentence or two (Twelve Questions from units I & III) **10x1=10**

PART B

Answer any four out of six questions in 100 words each **4x5=20**

(from units I, II, III, & IV)

PART C

Answer any three in 400 words out of six questions given in two sections without omitting any section **3x10=30**

Section : A – Three Questions from Units I & III

Section : B – Three questions from Units II, IV & V

PRESENTATION SKILLS

Semester: II

Hours: 6

Code : 17PEL2E2A

Credits: 4

COURSE OUTCOMES:

- ❖ Deliver an enthusiastic and well- practiced presentation
- ❖ Develop their academic writing skills
- ❖ Use slides and visual aids effectively
- ❖ Think more positively about public speaking
- ❖ Acquire ways of grabbing the listeners attention and holding their interest

UNIT I 2 hours

Introduction to methods of powerful presentation (From pages 1to20)

UNIT II 1 hour

How to prepare the presentation plan (From pages 21 to 31)

UNIT III 1 hour

How to use Visual aids. (From pages 33 to 46)

UNIT IV 1 hour

Types and methods of presentation. From pages 47 to 58

UNIT V 1 hour

Writing skills and points to be taken care of for a clear presentation
(From pages 59 to 75)

COURSE BOOK:

Townsend, Roz, "Presentation skills for the upwardly mobile."- A guide for young Executives: Emerald Publishers. Chennai 2006,

BOOKS FOR REFERENCE:

- Kaushik, Kiran "Effective Presentation Lotus Press, Delhi 2008

PRESENTATION SKILLS - 17PEL2E2A

QUESTION PATTERN

Time -3 hours

Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any Five out of 8 Questions in a few sentences each (from all units at least 2 from each unit) 5x2=10

PART B

(Answer any Four out of 7 questions in a paragraph of 200 words each 4x5=20
(From all units at least one from each unit)

PART C

Answer any three out of 5 Questions in an Essay of 400 words each 3x10=30
(From all units at least one from each unit)

INTRODUCTION TO COMPARATIVE LITERATURE

Semester: II

Hours: 6

Code : 17PEL2E2B

Credits: 4

- ❖ Cultivate an understanding of major critical and interpretive methods and apply them to primary literary sources to construct interpretive arguments
- ❖ Distinguish and analyse literary forms in the context of major developments in literary history
- ❖ Develop analytical and critical thinking and research skills
- ❖ Situate texts in the aesthetic , historical and cultural contexts
- ❖ Demonstrate a comparative understanding of national literature and literary traditions within the context of world literature

UNIT I

1 hour

Introduction

Definition and Scope

UNIT II

2 hours

Reception study

Analogy

The Study of Influence

UNIT III

1 hour

Thematology

Genres

Translation

UNIT IV

1 hour

Literature & other disciplines

Literature & Psychology

Literature & Sociology

Literature & other Arts

UNIT V

1 hour

Parallel Studies

COURSE BOOK:

Prof. S. Yusuf A Handbook of Comparative Literature Rev. ed., Manimekala Publishing House, 2010.

BOOKS FOR REFERENCE:

1. Basnett Susan, An Introduction to Comparative Literature. Wiley, Blackwell, 1993.
2. Newton P. Stalknecht & Horst Frenz , Comparative Literature – Method and Perspective University of Southern Illinois Press, 1961.

INTRODUCTION TO COMPARATIVE LITERATURE - 17PEL2E2B

QUESTION PATTERN

Time: 3 hrs

Marks: 60

(Questions must be taken from each unit without omitting any unit)

PART A

Answer any ten in a sentence or two (Twelve questions from (Units II and III)) **1×10 =10**

PART B

Answer any four out of six questions in 200 words without omitting any section **4 × 5=20**

Section A – Four questions from Units I & II

Section B – Four question from Units III& IV

PART C

Answer any three out of six questions from all units in 400 words each **3×10 =30**

(one from each unit)

**INTER-DEPARTMENTAL COURSE
ENGLISH FOR COMMUNICATION**

Semester: II

Hours: 4

Code : 17PEL2I01

Credits: 3

COURSE OUTCOMES

- ❖ Improve communication skills of students and enhance their confidence to express themselves both orally & in writing effectively in English.
- ❖ Excel in Competitive Examinations successfully to procure employment.
- ❖ Improve their basic English Writing & speaking skills.
- ❖ Demonstrate ability to think critically.
- ❖ Apply the skills and strategies of a successful reader.

UNIT I: LISTENING

Listening to Stories read

Listening to Lectures

Listening to Cassettes

Listening to News Broadcast

Answering questions & Note making.

UNIT II: READING

Intensive Reading

Rapid Silent Reading

UNIT III: SPEAKING

Communicative Functions (Greeting, Introduction, Request, Permission, Dyadic & Phatic expressions)

Short Speech

Discussion

Mock Interviews

UNIT IV: WRITING

Dialogue Writing

Letter Writing - Orders, Complaints, Congratulations, etc.

Writing Notices, Circulars, Reports

Common Errors - Articles, Prepositions & Concord

BOOKS FOR REFERENCE:

1. Bansal, R.K. and J.B.Harrison. Spoken English for India: A Manual of Speech and Phonetics. New Delhi: Macmillan India Limited, 2000.
2. Bhatnagar, R.P. and Rajul Bhargava. English for Competitive Examinations. New Delhi: Macmillan India Limited, 2000.
3. Green, David. Contemporary English Grammar: Structures and Composition. Chennai: Macmillan India Limited, 1981.
4. Hornby, A.S. A Guide to Patterns and Usage in English. Madras: Oxford University Press, 1986.
5. Lewis, Norman. How to read better and faster. New Delhi: Binny Publishing House, 1978.
6. Thomson, A.J. and A.V.Martinet. A Practical English Grammar. Madras: Oxford University Press, 1986.
7. Turton, Nigel D. ABC of Common Errors: For Learners of English. Delhi: Macmillan India Ltd., 1997.

INTER-DEPARTMENTAL COURSE**ENGLISH FOR COMMUNICATION – 17PEL2I01****QUESTION PATTERN****Time: 3 Hours****Maximum marks: 60**

I. Spotting the errors	5x1=5
II. Correcting the errors	5x1=5
III. Dialogue Writing	5
IV. Letter Writing	10
V. Report Writing	5
VI. Writing a Notice or a Circular	5
VII. Writing a Short Speech	5
VIII. Writing a Group Discussion	10
IX. Comprehension	10

SOFT SKILLS

Semester: II

Hours: 2

Code : 17PGS2S01

Credit: 1

COURSE OUTCOMES:

- ❖ Develop their social, interpersonal, cognitive, ethical, professional, reading and communication skills.
- ❖ Increase their self-esteem and confidence.
- ❖ Achieve their short and long term goals.
- ❖ Prepare and formulate their resumes wisely.
- ❖ Face the mock group discussions and interviews with a challenge and choose their right career.

UNIT I: SOFT SKILLS

Introduction - Soft skills - Importance of soft skills - Selling your soft skills - Attributes regarded as soft skills - Soft skills - Social - Soft skills - Thinking - Soft skills - Negotiating - Exhibiting your soft skills - Identifying your soft skills - Improving your soft skills - will formal training enhance your soft skills – Soft Skills training - Train yourself - Top 60 soft skills - Practicing soft skills – Measuring attitude. (6 Hours)

UNIT II: CAREER PLANNING

Benefits of career planning - Guidelines for choosing a career - Myths about choosing a career - Tips for successful career planning - Developing career goals - Final thoughts on career planning - Things one should know while starting career and during his/her career. (6 Hours)

UNIT III: ART OF LISTENING AND SPEAKING

Two ears, one mouth - Active listening – Kinds of Listening, Common - poor listening habits - Advantages of listening – Listening Tips. Special features of Communication - Process - Channels of Communication - Net Work - Barriers - Tips for effective communication and Powerful presentation - Art of public speaking - Public Speaking tips - Over coming fear of public speaking. (6 Hours)

UNIT IV: ART OF READING AND WRITING

Good readers - Benefits - Types - Tips - The SQ3R Technique - Different stages of reading - Rates of Reading - Determining a student's reading rate - Increasing reading rate - Problems with reading - Effective reader - Importance of writing - Creative writing - Writing tips - Drawbacks of written communication. (6 Hours)

UNIT V: PREPARING CV / RESUME

Meaning - Difference among Bio-data, CV and Resume - The terms - The purpose of CV writing - Types of resumes - Interesting facts about resume - CV writing tips - CV/Resume preparation - the dos - CV/Resume preparation - the don'ts - Resume check up - Design of a CV - Entry level resume - The content of the resume - Electronic resume tips - References - Power words - Common resume blunders - Key skills that can be mentioned in the resume - Cover letters - Cover letter tips. (6 Hours)

COURSE BOOK:

Dr. K. Alex, Soft Skills, Chand & Company Pvt. Ltd., New Delhi.

BOOKS FOR REFERENCE:

1. Dr. T. Jeya Sudha & Mr. M.R. Wajida : Soft Skills/Communication Skills, New Begum Century Book House (P) Ltd., Chennai.
2. S. Hariharen, N. Sundararajan & S.P. Shanmuga Priya : Soft Skills, MJP Publishers, Chennai.

SOFT SKILLS

Semester: II

Hours: 2

Code : 17PGS2S01

Credit: 1

QUESTION PATTERN

Part – A	3 Questions to be answered out of 5	Each Carries 4 marks	12 Marks
Part – B	2 Questions to be answered out of 4	Each Carries 9 marks	18 Marks

The Components of Internal Assessment for Soft Skill are as follows

Components	Marks
Test - I	30
Test - II	30
Mock Interview	30
Communication Skill	10
Total	100

BRITISH LITERATURE - III

(1798 - 1887 from Wordsworth to Tennyson)

Semester: III

Hours: 6

Code : 17PEL3C08

Credits: 5

COURSE OUTCOMES:

- ❖ Develop critical and creative faculties
- ❖ Relish the beauty of the masterpieces of the Romantic Age
- ❖ Understand the influence of Romanticism on Western history and thought
- ❖ Imbibe human and aesthetic values through the study of sublime pieces of literature
- ❖ Venture into literature of the Modern Age with ample preparation

UNIT I: POETRY – DETAILED

30 Hours

William Wordsworth	-	Ode on Intimations of Immortality
Matthew Arnold	-	Dover Beach
Percy Bysshe Shelley	-	Ode to the West wind
John Keats	-	Ode to Autumn

UNIT II: POETRY – NON DETAILED

15 Hours

George Gordon Lord Byron	-	When we two parted
Alfred Lord Tennyson	-	Tithonus
Samuel Taylor Coleridge	-	Christabel

UNIT III: PROSE - DETAILED

15 Hours

Charles Lamb	-	In Praise of Chimney Sweepers
	-	New Year's Eve

UNIT IV PROSE – NON DETAILED

15 Hours

R. L .Stevenson	-	Walking Tours
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UNIT V FICTION AND DRAMA – NON-DETAILED

15 Hours

Sir Walter Scott	-	Kenilworth
Charles Dickens	-	A Tale of Two Cities
Oscar Wilde	-	Lady Windermere's Fan

BOOKS FOR REFERENCE:

1. Green, David. "The Winged Word - An Anthology of Poems for Degree Course", Chennai: Macmillan Publishers India Limited, 1974.
2. Thomas, C. T. "Twentieth Century Verse - An Anglo American Anthology", Chennai: Macmillan Publishers India Ltd, 1979.

BRITISH LITERATURE - III -17PEL3C08

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten in a sentence or two out of 12 questions (from Unit I & III)

10 x 1=10

PART B

Answer any four out of six questions in 100 words each (From Unit I, II, III and IV)

4 x 5= 20

PART C

Answer any three in 400 words without omitting any section

3 x 10 =30

Section A: Three questions From Unit I and III

Section B: Three questions From Unit II, IV and V

SHAKESPEARE

Semester: III

Hours: 6

Code : 17PEL3C09

Credits: 5

COURSE OUTCOMES:

- ❖ Identify and describe unique literary, cultural, and historical characteristics of Shakespeare's plays.
- ❖ Display a working knowledge of the dramatic and the poetic structures present in Shakespeare's work
- ❖ Classify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work
- ❖ Adapt familiarity with many of the varied interpretations, analyses, and dramatizations of these works since the 16th century
- ❖ Demonstrate greater reading fluency of Elizabethan English and write analytically about Shakespeare's works

UNIT I 25 Hours

Othello (Detailed)

UNIT II 20 Hours

A Midsummer Night's Dream (Detailed)

UNIT III 15 Hours

As You Like It. (Non-detailed)

UNIT IV 15 Hours

Henry IV - Part I (Non-detailed)

UNIT V: GENERAL SHAKESPEARE 15 Hours

Villains in Shakespeare

Women in Shakespeare

Fools in Shakespeare.

Songs & Music in Shakespeare

BOOKS FOR REFERENCE

1. Bradley, A.C. "Shakespearean Tragedy". London: Oxford University Press, 2006.
2. Harrison, G.B. "Introducing Shakespeare". Kolkata: Penguin Books, 1968.
3. Knight, Wilson. "The Imperial Theme". New York: NY Publishers, 1980.

SHAKESPEARE - 17PEL3C09

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten in a sentence or two (Twelve questions from Unit I and II) **10×1 =10**

PART B

Answer any four out of six questions in 100 words each. (From unit I, II, III & IV) **4×5=20**

PART C

Answer any three in 400 words without omitting any section. **3×10 =30**

Section A: Three questions from Unit I & II

Section B: Three questions from Unit III, IV &V

LINGUISTICS AND PHONETICS

Semester: III

Hours: 6

Code : 17PEL3C10

Credits: 5

COURSE OUTCOMES:

- ❖ Know the origin, standard and the future of English.
- ❖ Identify the important developments in language study.
- ❖ Enrich with the knowledge of the scientific study of language and to provide insights into the nature of language
- ❖ Be exposed to the manifestations of linguistics.
- ❖ Become better language teachers

UNIT I

15 Hours

- ❖ Origin of Language
- ❖ Definition of Language and Characteristics of language
- ❖ Definition of Linguistics and its Scope
- ❖ Evolution of English - Standard English, American English

UNIT II

15 Hours

- ❖ Phonetics - Definition
- ❖ Air Stream mechanism
- ❖ Organs of Speech

UNIT III

15 Hours

- ❖ Description of Speech Sounds
- ❖ Consonants
- ❖ Vowels and Diphthongs

UNIT IV

30 Hours

1. Phonology: Difference between Phonetics and Phonology.
Some Major Concepts of Phonology - Phoneme, Phone, Allophone, Phonetic Similarity, Complementary Distribution.
2. Morphology: Morpheme, Morphs and Allomorphs, Phonological Conditioning, Morphological Conditioning
3. Syntax: Immediate Constituent Analysis, Phrase Structure Grammar, Transformational - Generative Grammar
4. Semantics : Importance of Meaning; Lexical and Grammatical meaning
Semantic Structure - Synonymy, Ploysemy, Hyponymy, Antonymy, Colocation.

UNIT V

15 Hours

Phonetic Transcription of a short passage

COURSE BOOK:

Balasubramanian, T. "A text book of English Phonetics for Indian Students",
Chennai: Macmillan India Pvt. Ltd., 2012.

BOOKS FOR REFERENCE:

1. Dr. Radhey L. Varshney, and R.S. Shastri & S.K.Verma, "An Introductory Text Book of Linguistics & Phonetics", Student Store, Rampur Bagh, Bareilly - 243 001.
2. J. Sethi., P.V. Dhanuja. "A Course in Phonetics and Spoken English". New Delhi: PHI Pvt. Ltd.
3. O'Conner, T.D. "Phonetics", London, Routledge, 1995.
4. O'Conner, T.D. "Better English Pronunciation". London: Cambridge University, 1991.

LINGUISTICS AND PHONETICS - 17PEL3C10**QUESTION PATTERN****Time: 3 Hours****Marks: 60****PART A**

I. Answer any ten in a sentence or two. (Twelve questions from unit II & III) **10x1=10**

PART B

II. Answer any three out of five questions in 100 words each. (From Unit I, II, III & IV)

3x5=15**PART C**

III. Answer any three out of five of the following in 400 words. (From Unit I, II, III & IV)

3x10=30**PART D**

IV. Phonetic Transcription from Unit V

1x5=5

RESEARCH METHODOLOGY

Semester: III

Hours: 6

Code : I7PEL3C11

Credits: 4

COURSE OUTCOMES:

- ❖ Understand the basic concepts of the paradigms of Research
- ❖ Review previous work in the field, select an appropriate research topic with an awareness of principles in research design.
- ❖ Consolidate their research and academic skills to present research findings in both spoken and written forms
- ❖ Modify their knowledge of the mechanics of writing.
- ❖ Develop collaborative capabilities required for writing a thesis.

UNIT I

15 Hours

Research: Meaning, Principles of Research

Formulation of Research Problems

UNIT II

15 Hours

Selecting a Topic

Process of Research

Data Collection and Data Analysis

UNIT III

15 Hours

Working bibliography & outline

The Format of the Research Paper

First draft and Final draft

UNIT IV

15 Hours

Mechanics of Writing

Plagiarism

UNIT V

30 Hours

Documentation:

Use of Quotations

Parenthetical Documentation & Work cited

Proof Reading

BOOKS FOR REFERENCE:

1. Gibaldi, Joseph. "MLA Handbook for Writers of Research Papers". 7th ed. New York: MLA Publications, 2004.
2. Kothari C. R. Research Methodology - Methods and Techniques. New Age International, 2004.

RESEARCH METHODOLOGY - I7PEL3C11

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten in a sentence or two (from all units)

10×1=10

PART B

Answer any four out of six questions in a paragraph of 100 words each from all units

4 x 5 =20

PART C

Answer any three out of six questions from all units in 400 words

3 x 10 =30

WRITING FOR THE MEDIA

Semester: III

Hours: 6

Code : 17PEL3E3A

Credits: 4

LEARNING OUTCOME:

- ❖ Compare and contrast skills integral to professional writing practice for different media, including internet and other digital media
- ❖ Identify and evaluate professional writing practice relevant to print and on-line journalism
- ❖ Acquire knowledge of formats and conventions in terms of methodologies, style, layout and means of delivery
- ❖ Develop proficiency in proof-reading and sub-editing
- ❖ Examine public relations writing, including media releases, backgrounders, public service announcements, speeches etc.,

COURSE CONTENT:

UNIT I	15 Hours
❖ Report Writing	
❖ Function/Celebration	
❖ Accident	
❖ Incident	
UNIT II	15 Hours
❖ Editorial Column	
❖ Letter to the Editor	
UNIT III	15 Hours
❖ Writing Feature Stories	
❖ Writing Documentaries	
UNIT IV	30 Hours
❖ News for TV	
❖ News for the Radio	
❖ Advertisement	
❖ Review	
a. Books	
b. Films	
UNIT V	15 Hours
❖ Writing for Web site	
❖ Writing for e-zines	

BOOKS FOR REFERENCE:

- 1) Menon P. K. "Practical Journalism". Neha Publishers and Distributers, 2005.
- 2) Phadke S. P "Modern Journalism - Tools and Techniques", Abd Publishers, 2007.

WRITING FOR THE MEDIA - 17PEL3E3A

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Write a report on any one (out of three) of the following questions in 200 words (unit I)

1 x 10=10

PART B

Answer any two out of three of the following questions (units II & III)

2 x 10 =20

PART C

Answer any two out of three of the following questions (Unit IV)

2 x 10 =20

PART D

Answer any one out of two of the following questions.

(Internal Choice) (Unit V)

1 x 10 =10

TRANSLATION THEORY AND PRACTICE

Semester: III

Hours: 6

Code : 17PEL3E3B

Credits: 4

COURSE OUTCOMES:

- ❖ Appreciate the total essence of literature with aesthetic pleasure.
- ❖ Translate any given passage or stanza without any literary inhibition.
- ❖ Expose to various forms of Translations from English to Tamil and vice versa.
- ❖ Familiar with some of the basic concepts and techniques related to translation.
- ❖ Undertake projects.

UNIT I

15 Hours

- ❖ Definition
- ❖ Theories of Translation (Nida, Susan Bassnett & Catford.)
- ❖ History of Translation.

UNIT II

15 Hours

- ❖ Kinds of Translation.
- ❖ Roman Jakobson
- ❖ Dryden
- ❖ Catford
- ❖ Literal Translation.

UNIT III.

30 Hours

1. Three Methods of Translation.
2. Translation Procedures.
 - ❖ Transference
 - ❖ Transposition
 - ❖ Transcreation
 - ❖ Transliteration.
2. Equivalence
 - ❖ Susan Bassnett
 - ❖ Eugene Nida
3. Problems in Translation.
 - ❖ Prose
 - ❖ Poetry
 - ❖ Drama.

UNIT IV

15 Hours

- ❖ Bible Translation
- ❖ Machine translation
- ❖ Science Translation
- ❖ Kavimani's a:ciya joti:A Review
- ❖ A.K.Ramanujan's Translation: A Review.

UNIT V

15 Hours

- ❖ Translation of Literary and Non Literary Passage (about 100 words)

COURSE BOOK:

Dr. S. Kanagaraj. Translatology

BOOKS FOR REFERENCE:

1. Bassnett, Susan. "Translation studies". 3rd ed., London: Taylor and Francis Group, 2002.
2. Catford. "A Linguistic Theory of Translation". New Delhi: Oxford University Press, 1965.
3. Nida, Eugene.A and Charles Taber R. "The Theory and Practice of Translation". Leiden: E.J. Brill, 1974.

TRANSLATION THEORY AND PRACTICE - 17PEL3E3B

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten out of twelve questions in a sentence or two: (From Unit I, II & III)

10x1=10

PART B

Answer any two out of four of the following questions in 100 words each:
(From Unit I, II, III & IV)

2x5=10

PART C

Answer any two out of four of the following questions in 400 words each:
(From Unit I, II, III & IV)

2x15=30

PART D

Translate the given passage: (From Unit V)

1x10=10

BRITISH LITERATURE - IV

(1887 - Modern Age from Hardy to Present Age)

Semester: IV

Hours: 6

Code : 17PEL4C12

Credits: 5

COURSE OUTCOMES:

- ❖ Acquire literary and aesthetic pleasure from 20th and 21st century literature
- ❖ Comprehend new trends in contemporary literature
- ❖ Realise the influence of historical events on the Modern Age
- ❖ Learn to identify and analyse Modern and Postmodern elements in literature.
- ❖ Have a holistic and well-rounded understanding of British Literature

UNIT I: POETRY - DETAILED

30 Hours

Philip Larkin	-	Church Going
G.M. Hopkins	-	1. Thou art indeed Just, Lord 2. God's Grandeur
Robert Bridges	-	Nightingales

UNIT II: POETRY - NON - DETAILED

15 Hours

W.B. Yeats	-	1. Byzantium 2. Easter 1916.
W.H. Auden	-	The Unknown Citizen.

UNIT III: PROSE - DETAILED

15 Hours

T.S. Eliot	-	The Metaphysical Poets.
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UNIT IV: NON - DETAILED

15 Hours

J. B. Priestly	-	An Inspector Calls
Robert Lynd	-	Forgetting

UNIT V: FICTION AND DRAMA - NON - DETAILED

15 Hours

Thomas Hardy	-	Return of the Native
Graham Greene	-	The Power and the Glory
J.M. Synge	-	Playboy of the Western world
George Bernard Shaw	-	Arms and the Man

BOOKS FOR REFERENCE:

1. K. Ayyappa Paniker, K. Ed. "A Pride of Poets" .New Delhi: Oxford University Press, 1979.
2. Eliot T.S. "The Sacred Wood", Essays on poetry and criticism". New Delhi: B. I. Publications, 1936.
3. Roberts, Michael. The Faber Book of Modern Verse. Faber and Faber, 1936.
4. Ward A.C. "Twentieth Century English Literature". New Delhi: Oxford University press, 1960-61.
5. Jeffares A.N.A. "Commentary on the Collected Poets of W. B. Yeats". Methun, 1964.
6. Welland, D.S.R., Wilfred Owen "A Critical Study". London: Chatto and Windus, 1960.

BRITISH LITERATURE - IV - 17PEL4C12**QUESTION PATTERN****Time: 3 Hours****Marks: 60****PART A**

Answer any ten in a sentence or two
(12 questions from Unit I&III)

10x1=10**PART B**

Answer any four out of six questions in a paragraph of 100 words each
(From Unit I ,II, III and IV)

4x5=20**PART C**

Answer any three out of six questions without omitting any section

3 x 10 =30**Section A:** Three questions from Unit I and III**Section B:** Three questions from Unit II, IV& V.

FEMINIST WRITING

Semester: IV

Hours: 6

Code : 17PEL4C13

Credits: 5

COURSE OUTCOMES:

- ❖ Acquaint with the feministic thoughts and writings
- ❖ Understand about women's liberation movement
- ❖ Develop the strategies of English language in feminist fiction
- ❖ Analyse literary texts through the perspective of gender
- ❖ Analyse theoretical and scholarly debates about feministic fiction

UNIT I: POETRY -DETAILED

30 Hours

- Kamala Das - Next to Indira Gandhi
Judith Wright - Woman to Man

UNIT II: POETRY- NON-DETAILED

- Maya Angelou - Still I Rise.
Mary Gilmore - Eve- Song

UNIT III: PROSE - DETAILED

30 Hours

- Alice Walker - In Search of our Mothers' Gardens.
(An extract from the prose collection with the same title).
Virginia Woolf - A Room of One's Own.
(Chapter 1& 2)

UNIT IV: PROSE- NON- DETAILED

- Shashi Deshpande - Writing from the Margin
Tony Morrison - Rootedness: The Ancestor as Foundation.

UNIT V: FICTION& DRAMA - NON – DETAILED

30 Hours

- Githa Hariharan - The Thousand Faces of Night
Rita Dove - The Darker Face of the Earth

BOOKS FOR REFERENCE:

1. M.S. Nagarajan, M.S, Eakambaram, N., A.Natarajan. "Essays in criticism on Indian Literature in English". New Delhi: S.Chand & CO, 1991.
2. Prasad, Amarnath. "Indian writing in English, past and present". New Delhi: Sarup & Sons, 2004.
3. Verma, M.R, K.A.Agarwal. "Reflections on Indian English Literature". New Delhi: Atlantic, 2002.

FEMINIST WRITING - 17PEL4C13

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten in a Sentence or two (Twelve Questions from Unit I & III)

10×1=10

PART B

Answer any four out of six questions in a paragraph of 100 words each

4×5=20

(from Unit I, II, III, & IV)

PART C

Answer any two in 400 words out of six questions given in two sections without omitting

any section

2×15=30

Section A: Three Questions from Unit I& III

Section B: Three questions from Unit II, IV &V

JOURNALISM AND MASS COMMUNICATION

Semester: IV

Hours: 6

Code : 17PEL4C14

Credits: 5

COURSE OUTCOMES:

- ❖ Get an idea on Principles of Writing for Mass Media
- ❖ Comprehend the impact of Mass Media
- ❖ Analyze the fake news and the Ethics of Journalism and Press Commissions
- ❖ Understand the functions and elements of Advertising
- ❖ Recognise the importance of journalistic ethics

UNIT I

15 Hours

- ❖ Need for Communication
- ❖ Functional requirements of Communication
- ❖ Types of Communication.
- ❖ Elements of Communication

UNIT II

15 Hours

- ❖ Barriers of Communication
- ❖ 7C's of Communication
- ❖ Functions and Uses of Mass Media
- ❖ Multimedia Communication

UNIT III

15 Hours

- ❖ Ethics of Journalism
- ❖ Press Commissions
- ❖ Freedom of Press

UNIT IV

15 Hours

- ❖ Principles of Writing for Radio and Televisions
- ❖ Public Relations, Meaning and Definition
- ❖ Essentials of Public Relations

UNIT V

30 Hours

- ❖ Media Mangement
- ❖ Functions of Advertising
- ❖ Types of Advertising
- ❖ Elements of Advertising

COURSE BOOK:

Bala, Vir. Aggarwal, V.S. Gupta. "Handbook of Journalism and Mass Communication, Concept". New Delhi: Publishing Company, 2001.

BOOKS FOR REFERENCE:

1. Ahuja, B.N. "Theory and Practice of Journalism", Delhi: Surjeet publications, 1993.
2. Mehta, D.S. "Mass communication and Journalism in India". New Delhi: Allied Publishers, 1992.
3. Singh, P.P, J. K. D 'Souza. "Hand Book of Journalism and Mass Communication". New Delhi: Anmol Publication, 1999.

JOURNALISM AND MASS COMMUNICATION - 17PEL4C14

QUESTION PATTERN

Time: 3 Hours

Marks: 60

PART A

Answer any ten in a sentence or two (Twelve Questions from all units) **10x1=10**

PART B

Answer any four out of six in a paragraph of 100 words each. (From all units) **4x 5=20**

PART C

Answer any two out of four in an essay of 400 words each. (From all units) **2x15=30**

Note:

Questions have to be confined to the prescribed topics in the prescribed course text

PROJECT

Semester: IV

Hours: 12

Code : 17PEL4R01

Credits: 6

COURSE OUTCOMES:

- ❖ Analyze, and interpret the complex interrelationships between authors, texts, and specific social, political, and historical contexts
- ❖ Develop a working knowledge of literary canons in English, as well as strategies for critiquing them.
- ❖ Evaluate the credibility of sources, to use academic/scholarly resources, and to incorporate sources effectively and ethically.
- ❖ Formulate an original thesis in their writing projects and to develop into a well-supported argument.
- ❖ Illustrate skills of disciplined and independent inquiry that transfer to all walks of life

COMPREHENSIVE EXAMINATION

Semester: IV

Credits: 2

Code : 17PEL4A01

COURSE OUTCOMES:

- ❖ Compete and get qualified in the competitive exams
- ❖ Acquire strong analytical, objective, problem-solving and critical thinking skills
- ❖ Attain in-depth knowledge of the disciplines
- ❖ Evaluate literary works and its significance in all the ages
- ❖ Interpret the various Research methods and materials in English literature