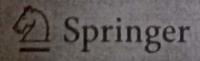
Debdas Ghosh · Debasis Giri Ram N. Mohapatra · Ekrem Savas Kouichi Sakurai · L. P. Singh (Eds.)

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# Context Sensitive Steganography on Hexagonal Interactive System

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Abstract. Cryptography is the science of using mathematics to encrypt and decrypt data and Steganography is the art and science of hiding communication. A steganographic system thus embeds hidden content in unremarkable cover media so as not to arouse an eavesdropper's suspicion. The Steganography hides the message so it cannot be seen. In this paper, a new method is proposed to embed data in images. The security is provided through context sensitive rules. Hexagonal Finite Interactive System is taken as a base to choose the Carrier. Experimental results show that the method is very efficient especially when gluing is done by matching the border label so that the tiling is done uniformly.

Keywords: Image steganography · Secret image Context sensitive stego technique · Stego image · Secret key

### 1 Introduction

Data security is a challenging issue of data communications today that touches many areas including secure communication channel, strong data encryption technique and trusted third party to maintain the database. The rapid development in information technology, the secure transmission of confidential data herewith gets a great deal of attention. The conventional methods of encryption can only maintain the data security. The information could be accessed by the unauthorized user for malicious purpose. Therefore, it is necessary to apply effective encryption/decryption methods to enhance data security. The two important techniques for providing security are cryptography and steganography [Mi1]. Both are well known and widely used methods in information security.

Steganography has been progressively becoming one of the popular technique to be used for secret communication between two parties or more. The term of steganography originated from two Greek words which were stegano and graphos. Stegano could be described as cover or secret and graphos defined the meaning of writing or drawing. The combination of both words delineated the meaning of "covered writing" [SK1].

© Springer Nature Singapore Pte Ltd. 2018 D. Ghosh et al. (Eds.): ICMC 2018, CCIS 834, pp. 16-26, 2018. https://doi.org/10.1007/978-981-13-0023-3\_2 Several steganography methods began to propose embedded secret message in multimedia objects such as images. Images could be a powerful host to hide information because of the spacious spaces it offers. Moreover, the changes in digital images are usually unnoticeable to naked eye. Nowadays, computer technology has given a new life to the ancient steganography. Computer technology nology has given a new life to the ancient steganography easier to execute introduces digital steganography and makes the steganography easier to execute the barder to crack. These facts stimulate to propose a new model for hiding but harder to crack. These facts stimulate to propose a new model for hiding that it is image. A tiling system generates a grid of tiles using the set R of production. Another type of steganographic scheme based on context-sensitive tilings is explored in [PR1] rules.

A novel method of hiding text in image is defined and implemented through A novel method of hiding text in image is defined and implemented through tiling. A context sensitive rule is used to generate the Stego image. The images thus produced can be said to have both structure and semantics. A new algothus produced can be said to have both structure and semantics. A new algothus produced can be said to have both structure and semantics. A new algothus produced that would satisfy all the principles of security i.e. rithm has been proposed that would satisfy all the principles of security i.e. confidentiality, authentication, integrity and non-repudiation and also satisfy the requirements of steganography i.e. capacity, undetectability and robustness.

# 2 Preliminaries

# 2.1 Steganography [KK1, MB1]

Steganography is the technique of embedding hidden messages in such a way that no one, except the sender and intended receiver(s) can detect the existence of the messages. The main goal of steganography is to hide the secret message or information in such a way that eavesdroppers are not able to detect it [NS1]. Other goal of steganography is to communicate securely in a completely undetectable manner. The various forms of data in steganography can be audio, video, text and images etc.

The basic model of Steganography consists of three components: The Carrier image: The carrier image is also called the cover object that will carry the message that is to be hidden. The Message: A message can be anything like data, file or image etc. The Key: A key is used to decode/decipher/discover the hidden message.

Steganography can be achieved when the user can retrieve a secret message unnoticeably. This involves two main processes. The first process is embedding process, where a secret message is embedded in the host. The host and a secret message can be an image, a video, an audio or text. The second process is involving the extraction of the secret message that has been embedded. Generally steganography concepts can be represented by a basic model of steganography as in Fig. 1.

Various types of Steganography include Image Steganography, Audio Steganography, Video Steganography, Text files Steganography, etc. The image steganography is the process in which we hide the data within an image so that there will not be any perceivable change in the original image. Different techniques of Steganography like Least Significant Bit and Bitmap Steganography are available. Recently, image has been used in steganography as a carrier to

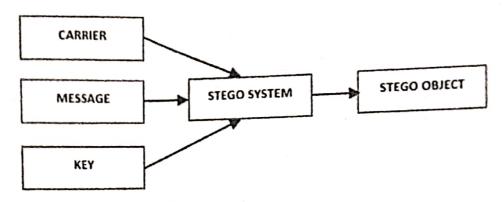


Fig. 1. Basic model of steganography

transmit or send the secret message from a sender to a receiver. The reason is because a huge amount of information can be hidden without noticeable impact to the image that is used as carrier. In addition, the usage of image in information hiding is an ideal technique to have a secured steganography because digital image is insensitive to human visual system.

We are also looking back the definition of hexagonal tiles and scenarios designed by tiling hexagonal unit cells with colors representing two dimensional hexagonal pictures and the structure of a complete  $3 \times 3$  Hexagonal Finite Interactive System (HFIS) [NA1].

#### 2.2 Hexagonal Grid

Hexagonal grid is an alternative representation of pixel tessellation scheme for the conventional square grid for sampling and representing discredited images. Each pixel is represented by a horizontal deflection followed by a deflection upward and to the right. These directions are represented by a pair of unit vectors u and v and this coordinate system is referred as the " $h_2$ " system. Given a pixel with coordinates (u, v) (assumed integer), the coordinates of the neighbors are illustrated in Fig. 2.

### 2.3 Hexagonal Tiles and Scenarios

Let  $\Sigma$  be a finite alphabet. A hexagonal tile is a hexagonal cell labelled with symbol from the given alphabet and enriched with additional information on each border. This information is represented abstractly as an element from a finite set and is called a border label. The role of border labels is to impose local gluing constraints on self-assembling tiles: two neighbouring cells, sharing a side border (east-west or north east-south west or north west-south east) should agree on the label on that border. A hexagonal scenario is similar to a two-dimensional hexagonal picture, but: (1) each hexagonal cell is replaced by a tile; and (2) east-west or north east-south west or north west-south east neighbouring cells have the same label on the common border.

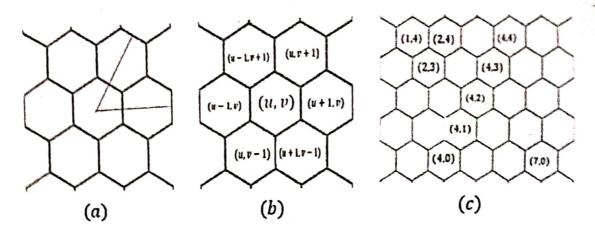


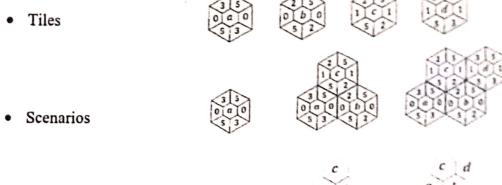
Fig. 2. (a) A coordinate system based on unit vectors u and v, (b) the neighborhood of a hexagonal pixel and (c) labeling of a hexagonal pixel

Graphically, a hexagonal scenario is obtained using the hexagonal tiles representing the transitions and identifying the matching classes or states of the neighbouring cells. The labels on the north east and north west borders represent north memory states, while the south east and south west borders represent south memory states and the ones on the west and east borders represent interaction classes. The selected labels on the external borders are called initial for south west, west and north west borders and final for north east, east and south east borders.

To construct the hexagonal scenarios by assembling hexagonal tiles, we make use of the following. N is the set of natural numbers  $\{0,1,2,...\}$ ,  $Z=N\cup -N$  is the set of integers and R is the set of real numbers. We will be working in the two-dimensional hexagonal grid of integer positions  $Z\times Z$ . The directions  $\mathcal{D}=\{EE,WW,NE,NW,SE,SW\}$  will be used as functions from  $Z\times Z$  to  $Z\times Z$ : A point on the side borders in a unit cell is specified by its middle points such that EE(x,y)=(x+1,y),WW(x,y)=(x-1,y),NE(x,y)=(x,y+1),NW(x,y)=(x-1,y+1),SE(x,y)=(x+1,y-1) and SW(x,y)=(x,y-1). We say that (x,y) and (x',y') are neighbors if  $(x',y')\in\{EE(x,y)/WW(x,y)/NE(x,y)/NW(x,y)/SE(x,y)/SW(x,y)\}$ . Note that  $EE=WW^{-1},NE=SW^{-1}$  and  $NW=SE^{-1}$ . Examples of tiles and scenarios are presented in Fig. 3.

# 2.4 Hexagonal Finite Interactive System (HFIS)

Let  $\Sigma$  be a finite alphabet. A Hexagonal Finite Interactive System (HFIS) over  $\Sigma$  is defined by: a set  $S = s_1, s_2, s_3, s_4$  of states and a set  $C = c_1, c_2$  of classes; a set T of transitions of the form:  $(s_1, c_1, s_2) \to a \to (s_3, c_2, s_4)$  where a is a symbol of a given alphabet  $\Sigma$ ; specification of the initial/final states and classes. Let  $s_a$  be the scenario of direct transition where a is the labelled symbol over the alphabet. The set of all scenarios representing hexagonal picture is denoted by  $\Sigma_{s_2}^{\bullet\bullet}$ .



Accepted Pictures

Fig. 3. Tiles and scenarios

A HFIS is complete if it specifies a transition  $(s_1, c_1, s_2) \rightarrow t \rightarrow (s_3, c_2, s_4)$ for any pair  $((s_1,c_1,s_2),(s_3,c_2,s_4))$  in  $((S\times C\times S)\times (S\times C\times S))$ . A tile representation is used which is based on showing the transitions and stating which states and classes are initial/final. The states/classes of this HFIS is denoted by the initials of the colors: The classes  $c_1$  and  $c_2$  are g (green) and b (blue) while the swne memory states  $s_1$  and  $s_3$  are p (purple) and m (magenta) and the nwse memory states  $s_2$  and  $s_4$  are r (red) and o (orange). A scenario is called indecomposable if all its south west and north east borders are labelled with  $s_1$  and  $s_3$  west and east borders with  $c_1$  and  $c_2$  and the north west and south east borders with  $s_2$  and  $s_4$  respectively and it doesn't contain any sub-scenarios with this property. A complete  $3 \times 3$  HFIS is specified by the 64 transitions shown in Fig. 4.

#### 3 Steganography Through HFIS

A New Model for Hiding Text in an image using Image Steganography through Hexagonal Finite Interactive System is proposed. An interactive system HFISrecognizing the Hexagonal grid consisting of a parallelogram array with empty tokens is considered as a carrier to carry the image. A simple and an efficient model based on context sensitive classes/states (CSC/CSS) replacement technique is stretched out for calculating secret message that can be embedded in an image. The embedding process distribute the secret message inside a shared colored images.

#### Context Sensitive Classes/States (CSC/CSS) Replacement 3.1 Technique

In image steganography techniques, this proposed model uses substitution technique. CSC replaces the color of the class in the image cell and CSS replaces the color of the state in the image cell.

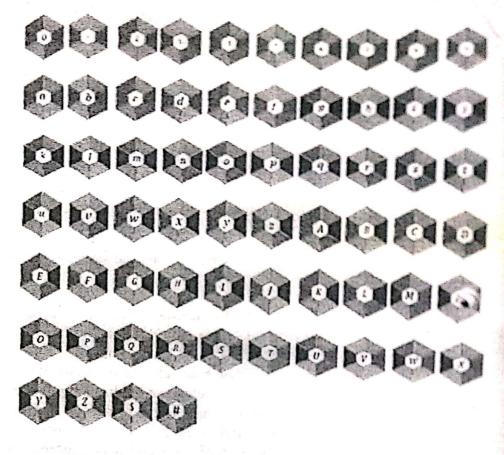


Fig. 4. Transitions of  $3 \times 3$  HFIS (Color figure online)

Each character of the original text is represented by a tile with border rule representing the action/transition of the unit cell. Each tile is a unit cell sur rounded by two classes and four states The transition is directed by a context sensitive rule  $(x_1\alpha_1\gamma_1y_1\beta_1\delta_1) \Rightarrow (x_2\alpha_2\gamma_2y_2\beta_2\delta_2)$ . The graphical represents for the rule is shown in Fig. 5.

 $\{x_i, y_i\}$  represents the classes either b (blue) or g (green);  $\{\alpha_i, \beta_i\}$  represents the swne memory states either m (magenda) or p (pink);  $\{\gamma_i, \delta_i\}$  represents the The MFIG.

The HFIS depends on the constraints of the transitions identifying the matching classes or states of the neighboring cells. The three sensitive class/states of each character in the secret message is represented by three bits of zeros. If there is a mismatching of class or states in a character, the particular character is sensitive. Usually the class representing  $x_1$  and the states representing  $\alpha_1$  and  $\delta_1$  are more sensitive than the others. These sensitive class and states are modified to hide the character of that cell. In that case, the corresponding identified bit is changed from zero to one. The collective bits are converted into decimal value to find the secret key. The conversion is done by choice of taking each row. The assembled scenario is considered as the stego image in which the

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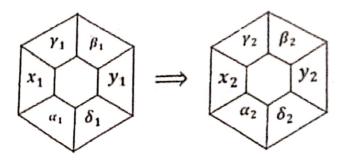


Fig. 5. Transition rule

secret message is concealed. The uniqueness of the data distribution process, made this technique resistant to the attacks as it is difficult for the attackers to reconstruct the shape from stego images. The carrier, the stego image and the secret key together are called as context sensitive stego object and the process of getting stego object is called as context sensitive stego system.

# 3.2 Steganography Algorithm for Encryption: (Secret Image to Stego Image)

Input: SecretText, SecretImage, Carrier

Output: Secretkey, StegoImage

Algorithm:

- 1. Fix the number of rows as I and identify the row as Row(I)
- 2. Calculate the length of the SecretText in each row and fix it as textlength(Row(I))
- 3. Let StegoImage = EmptyGrid(Carrier)
- 4. For each Row(I) do the following
- 5. Place the SecretImage of each characters one by one in the Grid as follows
- 6. Fix the sensitive class and states of the Current Image
- 7. Check the sensitive class/ states with the StegoImage
- 8. If maching = ok assemble with StegoImage and goto step 5
- If not, modify the unmatched class and states and assemble the image with StegoImage
- 10. Modify  $x\alpha\delta$  and goto step 5
- 11. Convert  $x\alpha\delta$  of row(I) into decimal; fix it as Secretkey(I) and goto step 4
- 12. Get final StegoImage and Secret Key as output

## 3.3 Implementation of Context Sensitive Steganography

The following example elucidates the algorithm. Secret Image of the 64 characters are stored in a stack. The authors wish to send 'GOOD, VERY GOOD, and EXCELLENT' as a secret message and choose the Hexagonal grid consisting of a

Fig. 6. Stego image

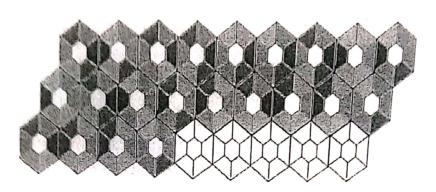


Fig. 7. Secret image

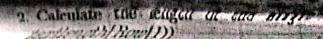
parallelogram array with empty tokens on a hexagonal finite interactive system as a Carrier to carry the image as a cover object. "GOOD" will be assembled by four transition tiles in the first row, "VERY GOOD" will be assembled by nine transition tiles in the second row and "EXCELLENT" will be assembled by nine transition tiles in the third row. The minimum required size of the secret image is  $3 \times 9$ . Choose a cover object of size  $3 \times 9$ .

Now, Stego image and secret keys are sent to the receiver. The receiver recognize the character of the Stego Image row wise. The Secret keys are converted into binary digits. The receiver now identify the modified bits and the corresponding modified state or class of each tile. The identified class or states are remodified and the corresponding Secret image is received as shown in Fig. 7. The equivalent secret text is obtained.

at)

secret Character	Secret	secret	CSS/CSC	Modified Transition	Stego Image	Modified Bits( $x\alpha\delta$ )	Stego Character
First row	Transition	Image	Rule	Tansmon	Hinge	,	
G	pgrmbo		-	-		000	G
0	pbrpgo	0				000	0
0	pbrpgo	0	$b \rightarrow g$	рдгрдо		100	2
D	mgombr	0	-	-		000	D
Second rov	<u> </u>	•					
V	pbomgo		$\begin{array}{c} p \to m \\ o \to r \end{array}$	mbomgr	0	011	T
E	pgrmbr		-	-		000	E
R	mbomgo		$m \rightarrow p$	pbomgo		010	V
Y	mbrpgr	0	$b \rightarrow g$	mgrpgr	0	100	С
space	тыгрдо	0	$b \rightarrow g$	тдгрдо	0	100	c
G	pgrmbo	0	-	-		000	G
0	pbrpgo	0	-	-	0	000	0
0	рыгрдо		$b \rightarrow g$	pgrpgo	0	100	2
D	mgombr		-	-	0	000	D
Third row			J		1, 1		
E	pgrmbr	0	$p \rightarrow m$	mgrmbr		010	Α
Х	pbomgr	Q	$p \rightarrow m$ $r \rightarrow 0$	mbomgo	0	011	R
С	mgrmbo		o → r	mgrmbr		001	A
E	pgrmbr	0	$g \rightarrow b$	pbrmbr		100	0
L	mgopbr		$g \rightarrow b$	pbopbr	0	110	j
L	mgopbr	0	$\begin{array}{c c} m \to p \\ \hline g \to b \end{array}$	mbopbr		100	v
E	pgrmbr	0	$g \rightarrow b$	phrmbr		100	0
N	pbopgo	Ô	-	mbopgo		000	N
T	mbomgr	0	$b \rightarrow g$	nigonigi		100	7

Fig. 8. Process of secret image to stego image



of Ald course May I do the Astoning 5. convert the Secret key of Row (1) to binary digit

& Extract the binary digit in bits of length 3 and store it in an array BIN 7. For each StegoImage of Row(I) do the following

& Let J = Jth tile in Row(1) 9. If BIN(J) = 000, place the Steps Image in the carrier.

10. If not, Identify the modified bits and corresponding modified states or class 11. Modify the stego transition into secret transition and place it in the carrier

12. Goto Step 4 and do the process of next Row:

13. Get final SecretImage as output from the Carrier.

## Conclusion

We have presented a stego-system which generates stego-objects using context sensitive tiling. A new steganographic algorithm for hiding text in images is proposed. This new steganographic approach is robust and very efficient for hiding text in images. We have further planned to develop the system in java based on the proposed algorithm. Steganography will continue to increase in popularity over cryptography. The system would be tested on the basis of various illustrations and the results would be compared with those of existing algorithms.

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